



EVALUATION FESTIVAL LEVEL V, VI PIANO SOLO

Level:	VI
Rating:	99

Rating Scale

A+ 97-100	C+ 77-79
A 93-96	C 73-76
A- 90-92	C- 70-72
B+ 87-89	D+ 67-69
B 83-86	D 63-66
B- 80-82	D- 60-62
E 59 and below	

STUDENT INFORMATION (NYSSMA)

Name of Student: [REDACTED]
Grade in School: 10
Level: VI
Comment Only: -
School District and Building: [REDACTED]
NYSSMA Zone: [REDACTED]

SCHOOL ADDRESS

Street: [REDACTED]
City: [REDACTED]
Zip: [REDACTED]

COMPOSITION

Title: Prelude in C# Minor, Op. 3, No. 2
Required Movements: -
Composer: Sergei Rachmaninoff
Arranger: -
Manual Page No.: 8-14

FESTIVAL INFORMATION

Location: -
Date: -
Audition Time: -
Room: -

Ruth Breidenbach

Adjudicator's Signature:

Zone Representative's Signature:



EVALUATION FESTIVAL LEVEL V, VI PIANO SOLO

DANIEL COLLINS
03/12/2021

Adjudicator's Evaluation

Solo Evaluation

RHYTHM (0-15):	15	Great! Strong!
Accuracy:	+	
Steadiness:	+	
Pulse:	+	
TECHNIQUE (0-20):	20	SUPERB ALL THE WAY!
Flexibility:	+	
Articulation:	+	
Body and Hand Positions:	+	
Pedal:	+	
Tone:	+	
PRECISION (0-15):	15	
Accuracy of Notes:	+	
Fingerings:	+	
INTERPRETATION (0-20):	20	MAGNIFICENT!!!
Dynamics:	+	
Style:	+	
Tempo:	+	
Phrasing:	+	
Nuance:	+	
MUSICIANSHIP (0-15):	15	ABSOLUTELY WONDERFUL!
Artistry:	+	
Expression:	+	

Basic Proficiency Evaluation

SCALES (0-5):	4	Please work on getting them up to required tempo. 4 octaves in 16th notes M.M. quarter note = 92-112
Tempo (MM):	-	
Accuracy of Notes:	+	
Fingering:	+	
Rhythm:	+	
SIGHT READING (0-10):	10	
Accuracy of Notes:		
Accuracy of Rhythm:		
Accuracy of Articulation:		
Accuracy of Dynamics:		

TOTAL POINTS SCORED: 99

Adjudicator's Comment



You truly mastered this intense, difficult piece!! Rachmaninoff would have been thrilled!! You brought out EVERY intended nuance. This is such a difficult piece, technically as well as in interpretation and you nailed it! Your dynamics were WONDERFUL - superb contrast and beautiful shading. Your phrasing and articulation of the voicing in each hand was fantastic! You chose a perfect tempo and your give and take for nuance was very nicely performed. Your technique is strong and you were able to demonstrate the power of this piece perfectly! I thoroughly enjoyed your magical, powerful performance of this intriguing and demanding piece. Now please work on getting your scales up to the required speed. 4 octaves - 16th notes - with quarter note equal to 92-112 on metronome. Don't not let scales pull down your score. Keep up the brilliant playing! BRAVO!!!
Thank you for giving me the opportunity to hear your performance. - Theresa Wray-Dolgin, Adjudicator